

# 2015 MTVA SOLO/ENSEMBLE FESTIVAL DIRECTOR/PARTICIPANT INFORMATION



Dear MTVA Solo/Ensemble Festival Directors and Participants,

We are very excited to have you join us for a wonderful event on May 2! The following is list of important reminders/information to assist you in planning for next week's event:

1. **LOCATION** – The MTVA Solo & Ensemble Festival will occur in the Bryan Fine Arts Building on the campus of Tennessee Technological University in Cookeville, Tennessee. A campus map can be viewed here:  
[https://www.tntech.edu/assets/uploads/CampusMap\\_June2014.pdf](https://www.tntech.edu/assets/uploads/CampusMap_June2014.pdf)
2. **PARKING** – There is an entire lot across from the Bryan Fine Arts Building on Dixie Avenue that will be available for parent parking. If your school needs to bring a bus, buses have been granted authorization to park in the long driveway leading up to the President's Mansion across Dixie Avenue from the Bryan Fine Arts Building.
3. **FOOD** – There will be several options for dining on campus if you have a large group or if your students wish to grab food with their parents. PAPA JOHNS, GRILL-NATION, and the DINING HALL will all be open on Saturday, May 2. The following link shows a list of options and hours:  
<http://www.dineoncampus.com/ttu/show.cfm?cmd=menus>
4. **MUSIC** – Per the MTVA Handbook, you are to have an original copy of your music to hand to your adjudicator. Public Domain copies are permissible as are copies that have been purchased online, provided that this information is visible on the copies.
5. **HOW TO DRESS** – Students performing as soloists/in small groups who aren't wearing uniforms should wear nice clothing that would be appropriate for a solo or small group performance. Nothing too formal is necessary, but please dress for success!
6. **REGISTRATION** – Upon entering the Bryan Fine Arts Building, soloists/directors of ensembles should register at the registration table. Please plan to arrive AT LEAST 40 minutes prior to your assigned performance time to allow for warm-up. A student guide will point you to your warm-up area, and someone at registration will be available to answer questions you might have throughout the day.

7. **WARM-UP** -- Soloists will be directed to individual student practice rooms for warm-up, while ensembles will be directed to either to large ensemble warm-up room or the smaller ensemble warm-up room, depending upon group size. There will not be enough time between performances to allow for warm-up if you are late for your performance time. In this instance, you will be asked to perform without warm-up. If you miss your performance time completely, you will be asked to wait until a “no-show” occurs or until the rest of the soloists/ensembles have performed at their appointed times and will be worked in as time allows.
  
8. **ACCOMPANISTS** – Mrs. Brenda Williams will be on hand to accompany as many singers as possible that do not have an accompanist with them. **If you need Mrs. Williams to accompany you, you must bring an extra copy of your piece and you must bring \$10 in cash for Mrs. Williams.**
  
9. **SCORES/FEEDBACK** – Scores will be tallied in the glass reception room in the lobby of the Bryan Fine Arts Building. When scores are ready they will be brought to the lobby for pick up. Please DO NOT enter the glass room as we will be trying to calculate scores and will be working very hard to deliver results as soon as possible.

Finally, if you have any questions at all, please do not hesitate to email me. My email is [choatem@pcsstn.com](mailto:choatem@pcsstn.com). I hope you have a wonderful experience, and I look forward to seeing you at the 2015 MTVA Solo & Ensemble Festival!

Sincerely,

Michael Choate  
2015 MTVA Solo & Ensemble Festival Chair